TOURISM CENTRAL AUSTRALIA
Proud Member

EXPLORE

THE RED CENTRE ART TRAIL

GALLERIES – ART CENTRES – ARTS EVENTS
LOCATION MAPS & MORE!



Honey Grevillea (Yulturrkumpu) by Fabrianne Peterson Nampitjinpa

exploreOZ.com.au

CURTIN SPRINGS PAPER











Curtin Springs Paper invites the desert to offer up its hardy ingredients to combine and make something beautiful. Nature is literally transformed in this remote and special part of Central Australia, where native grasses are harvested, pulped and pressed to create a distinctive and beautiful souvenir of Central Australia.

We harvest our native grasses by hand; using a pair of secateurs, a hessian sack and our knowledge of the Curtin Springs landscape. Each type of grass creates a unique texture and feel in the paper, whether it be spinifex, oat grass, woollybutt, kangaroo or kerosene grass.

We continue to experiment with dying, blending and texture, using plants, flowers, clay, sand and poo as well as other things like the bangtails from the cattle. Each and every production run makes a quality paper that is unique and individually made.

The paper is suitable for an endless array of uses - the only limit is your imagination.

Jewellery collections

Each piece of jewellery is handcrafter using Curtin Springs Paper and inspired by our lives - the beauty, the challenges and our connection with intricacies of our landscape and home.

Ways to see our beautiful handmade paper

How to buy our paper

A limited range of Curtin Springs Paper is available at the Curtin Springs Wayside Inn and via our website. Tour participants have access to the full range of paper products.

Tours run for approx 1 hour.

Tours available for groups. Bookings required.

Individual travellers Please see our website for current tour information.



Stay with us!

A range of accommodation options available.



Jewellery

Your own special piece of our amazing landscape.



THE WONDERS OF OUR HOME
CURTIN SPRINGS

Lasseter Highway (via Alice Springs) NT 0872
P (+61) 8 8956 2906
E enquiries@curtinsprings.com
www.curtinsprings.com

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ABORIGINAL ART HAS BEEN AROUND FOR MANY THOUSANDS OF YEARS AND HAS BEEN USED FOR MANY PURPOSES.

- Awelye, Body Paint and Ceremonial Artifacts
- Bark Paintings
- Aboriginal Rock Art
- Ochre Paintings
- Fibre Art
- Wood Carvings and Sculpture
- Paintings on Canvas, Linen or Board

Produced by Absolute MEDIA & MARKETING

marketing@absoluteme.com.au
www.exploreoz.com.au

Front cover: Honey Grevillea (*Yulturrkumpu*) by Fabrianne Peterson Nampitjinpa. Supplied by Yubu Napa.
Images: Supplied by Galleries and Art Centres with permission, Tourism Australia, NT Image Gallery, Tourism NT, Alice Springs Town Council, Oliver Eclipse, Shutterstock
Graphic Design: Gap Road Design Co. *gaproad.com*

**All information dates and times mentioned are subject to change.*

See our family of guides here:

PERMITS

Remote Art Centres are located on Aboriginal land, and you may require a permit to visit. Provisions for visitors may be limited at these locations. Please ring the Art Centre, they will happily advise you on the need for a permit, whether food, fuel and accommodation are available, and on the present road conditions. Note that remote roads usually require 4WD. Please also check their opening times. Most are closed on weekends, although some may open by prior arrangement. If traveling the Mereenie Loop Road, local Roadhouses may offer a permit pass.

FOR FURTHER INFORMATION:
Central Land Council (08) 8951 6211 or email permits@clc.org.au
Alice Springs Visitor Information Centre (08) 8952 5800

EXPLORE THE RED CENTRE ART TRAIL

THE ART AND SOUL OF THE RED CENTRE

Welcome to The Red Centre! Whether you're an experienced art collector, or a complete novice, there is a diverse array of delights to tempt you! So much more than just pretty pictures, art here encapsulates the ancient history of the land on which you stand. It demonstrates the innovative spirit of remote life, using the materials to hand, whether they be richly coloured ochres, or locally grown native trees and grasses; and it conveys the stories and culture of both the artists and of the magnificent land itself. The use of rich colours reflects the vast, surrounding landscape and the bold designs mirror the tenacity of artists who have thrived in such a remote location.

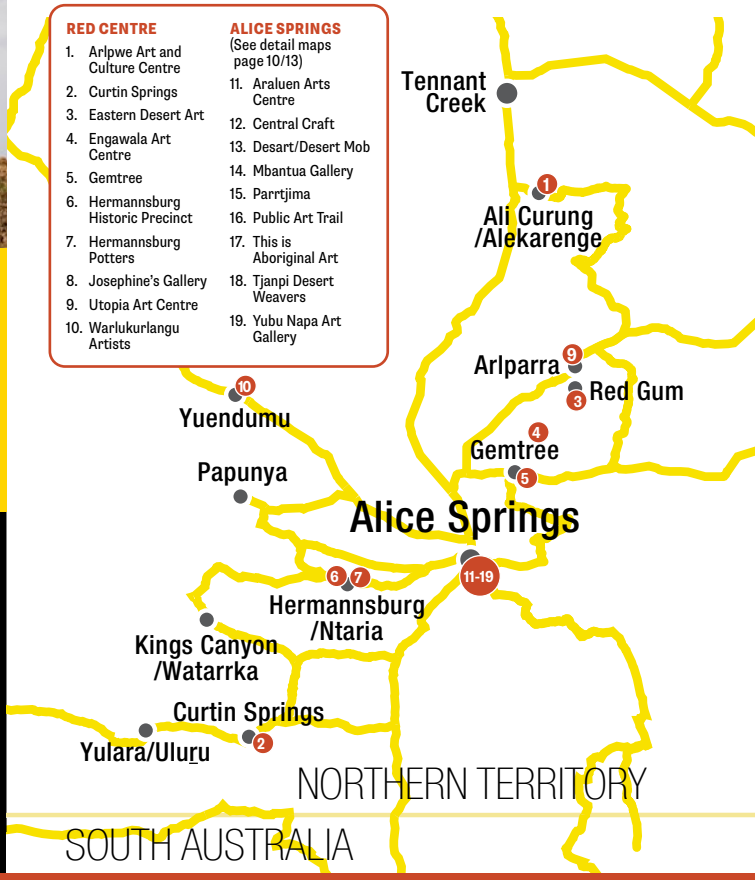
There is a wide selection of art within Mparntwe/Alice Springs. Those keen to drive out of town will traverse gorgeous desert landscapes, to discover art workshops and galleries tucked away in regional and remote locations. The Red Centre of Australia is filled with creative, talented people of all cultures. Following the Art Trail is a great way to connect with the beating heart of Australia. There is much to view, plenty to learn, and you may just find the perfect piece to take home with you.

RED CENTRE

1. Arlpwe Art and Culture Centre
2. Curtin Springs
3. Eastern Desert Art
4. Engawala Art Centre
5. Gemtree
6. Hermannsburg Historic Precinct
7. Hermannsburg Potters
8. Josephine's Gallery
9. Utopia Art Centre
10. Warlukurlangu Artists

ALICE SPRINGS
(See detail maps page 10/13)

11. Araluen Arts Centre
12. Central Craft
13. Desart/Desert Mob
14. Mbantua Gallery
15. Parrtjima
16. Public Art Trail
17. This is Aboriginal Art
18. Tjanpi Desert Weavers
19. Yubu Napa Art Gallery



ARTS EVENTS



Desert Mob Art Market 2025. Photo by Sara Maiorino, courtesy of Desart

BARKLY ART EVENTS

Desert Harmony Festival - Tennant Creek
This annual event with a different theme for each year, is a celebration of the region's diverse communities and rich artistic traditions. *barklyarts.com.au*

ALICE SPRINGS ART EVENTS

Araluen Arts Centre
Check the ever changing programs for touring performances, stage shows, and the visual art gallery exhibitions which focus heavily on local, regional, and national Australian artists. *araluenartscentre.nt.gov.au*

Advocate Art Award
Held annually and run by the Central Australia Art Society, showcases art from local Alice Springs practising artists. *caasinc.org/advocate-art-award*

Desert Song Festival - Kwarta Tuma Festival
Local, along with interstate & international musicians, present events celebrating the singer, the song, the instrument, the land and its people. *desertsong.com.au*

Desert Mob
Bringing desert communities together in Mparntwe/Alice Springs and comprising an exhibition, symposium, market, public programs and more! *desart.com.au*

Desert Fringe Festival
Local & visiting artists embrace the creativity of the desert with a variety of music, dance, installations and more, across a series of events. *desfest.com*

Parrtjima Festival of Light
Featuring free light installations, artworks, performances, interactive workshops, music, film and talks. Explore new visions! *parrtjimaaustralia.com.au*

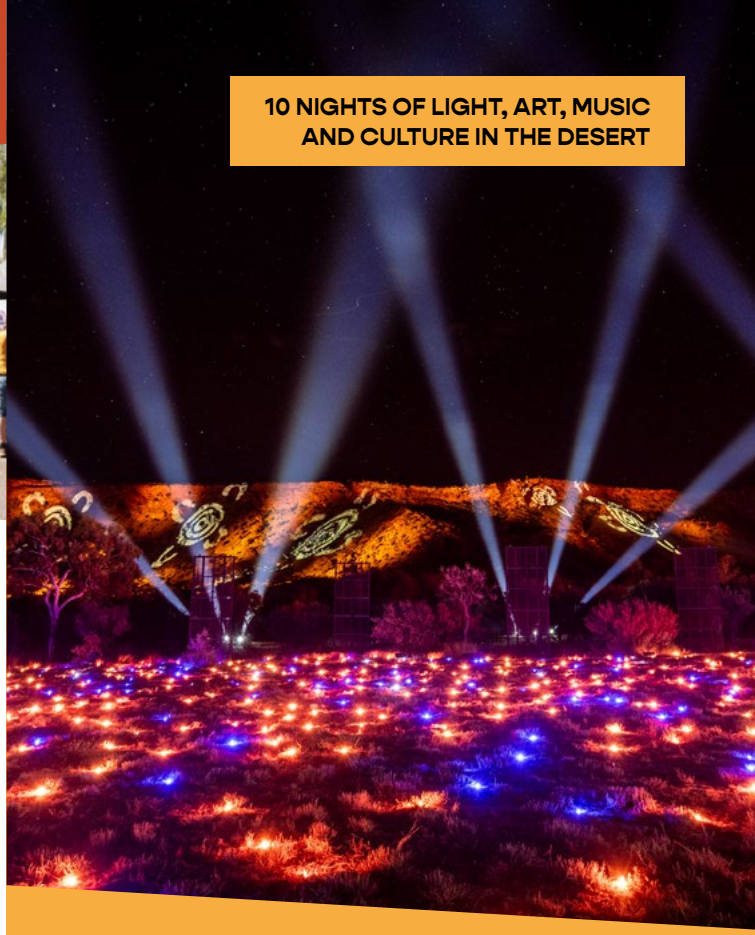
Todd Mall Markets
Check the website to see the fortnightly dates to enjoy the wide variety of local arts and crafts and community atmosphere. *toddmallmarkets.com.au*

ABOUT THE COVER



Honey Grevillea (Yulturrkumpu) by Fabrianne Peterson Nampitjinpa is a striking contemporary Central Desert artwork depicting a sweet bush-tucker plant of the region. Moving away from traditional dotting, the work uses dense, parallel brushwork and a vibrant, high-key palette to capture the rhythmic undulations of Country and ancestral landscape Dreamings. The continuous, edge-to-edge patterns ripple across the surface like wind-sculpted sandhills, creating a shimmering optical effect that brings the canvas to life. This intricate, colour-rich texture perfectly reflects the living energy and tactile beauty of the classic Red Centre contemporary style.

10 NIGHTS OF LIGHT, ART, MUSIC AND CULTURE IN THE DESERT



9–18 APRIL 2027

PARRTJIMA

ILLUMINATING THE WORLD'S OLDEST LIVING CULTURE

DESERT PARK
ALICE SPRINGS (MPARNTWE)

REGISTER FOR FREE

PARRTJIMA.COM.AU

ALICE SPRINGS AROUND TOWN

DIVERSE ART

LOCAL MAPS

SCAN ME

While Central Australia is renowned for glorious traditional dot-painting, along with more modern interpretations of Aboriginal art, there is a broad range of other creativity to explore. Central Australia has a diverse range of art and craft forms readily available, both on show to admire in gallery exhibitions and to purchase in retail spaces.

Creativity abounds in this part of the country. Watercolour painting, crocheting & knitting and quilting is popular, along with other textile arts. Weaving is an artform which produces lovely three dimensional pieces such as baskets. Jewellery can be bought locally, handmade from a range of materials covering everything from precious metals to locally grown seeds, pods and grasses.

There are tuckerboxes made with great dedication, beautiful ceramics, and timber which is either machined into modern designs such as cheeseboards, or hand-hewn into artefacts of aged traditions, like boomerangs, coolamons and didjeridoos.

The very old sits comfortably alongside brand-new artforms. You can buy a spear crafted according to ancient wisdom for your walls at home, or a modern digital artwork for the grandkids!

While much of the visual art expresses a deep connection to the land in Central Australia, you can even celebrate the land itself, by attending beautiful light shows that bring the vast landscapes to life at night.

There is space enough for a wide variety of creative pursuits, and at some art centres you are even welcome to try your own hand! Book ahead for workshop to join, you might even learn a new craft and create amazing lasting memories.



Araluen Arts Centre



TJANPI DESERT WEAVERS

Visit our gallery showcasing handwoven baskets and sculptures, jewellery and gifts, created by Aboriginal women from the central and western desert regions.

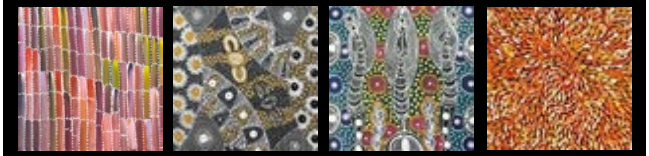
3 Wilkinson Street, Alice Springs
Open weekdays 10am - 4pm
(08) 8958 2377 tjanpi.com.au

INDIGENOUS ART CODE
TJANPI DESERT WEAVERS
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council

MBANTUA GALLERY

ABORIGINAL ART

Over 39 years specialising in Aboriginal art from the Utopia Region of the Northern Territory



24 ELDER ST, ALICE SPRINGS NT 0870
Open Monday - Friday
8:30am- 4:30pm
Ph: 0477 443 473 info@mbantua.com.au
www.mbantua.com.au

ALICE SPRINGS AROUND TOWN



Situated side by side within the Araluen Cultural Precinct, the **ARALUEN ARTS CENTRE** and **CENTRAL CRAFT** offer an objective, multi-layered look at the Red Centre's artistic landscape. Visitors can take a break between these spaces at Yaye's Cafe, a popular local spot for coffee and refreshments. For those planning an extensive itinerary, the **ALICE SPRINGS TOURIST PARK** located directly across the road provides a highly convenient base for exploring all of the town's vibrant art sites.

Where Araluen provides a formal gallery showcase for regional fine art, Central Craft offers an active, hands-on space for a community of makers. Combining both stops provides visitors with a comprehensive view of how regional creativity translates from gallery walls into tangible, everyday objects. Allocating time to explore both spaces reveals the natural link between preserved regional heritage and active making traditions.



Central CRAFT
Gallery Shop Studio
Araluen Cultural Precinct
(08) 8952 4417
https://centralcraft.org.au/

ALICE SPRINGS Tourist Park

Right across the road from the all the events, arts and theatre shows at Araluen Arts Centre, with an award-winning café at your doorstep. All while staying close to the CBD, in comfortable cabins or the shady caravan park.

Call 1300 823 404
alicespringstouristpark.com.au
bookings@alicespringstouristpark.com.au



Araluen Arts Centre
(08) 8951 1122
araluenartscentre.nt.gov.au
61 Larapinta Drive, Araluen NT 0870

Araluen Arts Centre
NORTHERN TERRITORY GOVERNMENT

ART GALLERY · GIFT SHOP · THEATRE · CINEMA · CAFE

Artwork images © respective artists.
Artist acknowledgements available at araluenartscentre.nt.gov.au

ART IN ALICE SPRINGS CBD

Within the CBD of Alice Springs, there is a range of galleries where you can experience the local variety of art and learn about the symbols and stories conveyed in the artworks.

There is a definite and deep connection between the arts and the landscape of Central Australia. Even just a stroll down Todd Mall will delight you with the works on offer! There is everything from high end galleries to retail shops offering fabrics and home décor pieces.

Look up at the buildings around you as you travel through the town. Through the many Art Trails you will find a variety of stunning painted murals, cleverly crafted sculptures, floral displays, all dotted around this creative town.

HANGING & VIEWING ABORIGINAL ART

Most art from Central & Western Desert is an aerial depiction of the land, and just as there is no 'right' or 'wrong' way to hold a map, you can also hang Aboriginal art any way you like! The artists usually paint on the floor and work around the canvas, and usually take no offence which way their art is hung. This makes Aboriginal art very versatile.



GET THE MOST OF THE ART TRAIL WITH 3 DAYS IN ALICE SPRINGS

Day 1 – Just west of the CBD, discover **TJANPI DESERT WEAVERS** and **MBANTUA ABORIGINAL ART GALLERY**. Follow the public art map around the outskirts of town for some vibrant street art, sculpture and more.

Day 2 – A day of craft, café and culture at the Araluen Precinct, with **ARALUEN ART CENTRE** and **CENTRAL CRAFT.**

Day 3 – Start your day in the CBD with **THIS IS ABORIGINAL ART** at the southern end of Todd Mall. Pick up a public art map and stroll the streets of Alice Springs, noticing the CBD's public art along the way to **YUBU NAPA ART GALLERY**.



Photo by Benny Marty Courtesy of Shutterstock

EXPLORE: BEYOND CANVAS

Before canvas, Central Australian Indigenous art could be dynamic and temporary. It would exist as body paint, messages drawn in the sand, or sweeping ground mosaics made of crushed ochre and feathers, which were dismantled immediately after a ritual. These ancient practices encoded sacred Tjukurpa (Dreaming) stories directly into the landscape rather than preserving them for a gallery wall. The transition to acrylics on canvas in the early 1970s allowed these ephemeral mappings of Country to be shared permanently with the wider world.



ENJOY THESE HIGHLIGHTS WHILE WALKING IN THE CBD

1. *Atyunpe / Perentie* and *The Garden Guru* roundabout sculptures
2. *Sampson & Delilah/Sweet Country*
3. *Local Feathers* mural
4. *Yeperenye Shade Structure* & *Ayeperenye Moth* light poles
5. *Resilience* sculpture
6. *YOUth Matter* mural
7. *Wedge-Tailed Eagle (Irretye)* roundabout sculpture
8. *Life Cycle of the Yeperenye Caterpillar* mural
9. *Yeperenye Dreaming* sculpture
10. *House of Tallulah* mural
11. *Second-Hand Hand* sculpture
12. *Coles Mural* (Railway Tce)

For more info, see the ASTC Art Map ***alicesprings.nt.gov.au/art-map/***

THIS IS ABORIGINAL ART.

GALLERY AND STUDIO



Alison Munti Riley, *Wangunu (Bush Damper Seed Dreaming)*, 2023

87 Todd Mall, Alice Springs
Open 7 days

08 8952 1544
thisisaboriginalart.com.au

LOCAL BUSINESS AWARDS 2026 WINNER NORTHERN TERRITORY

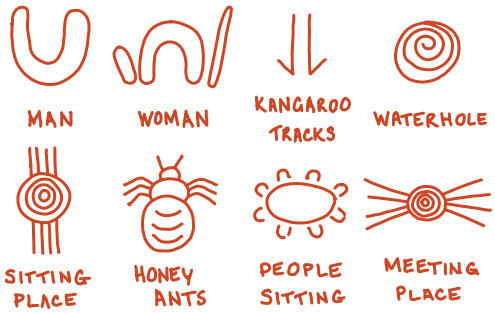
EXPLORE ALICE SPRINGS ART

Art is an integral part of the soul of the local community. Creative people are drawn to the Central Australian art scene, expressing their creativity in everything from ancient traditional designs painted by local Aboriginal artists right through to funky modern artforms.

Visitors can view traditional dot-painting works by world-renowned masters alongside emerging creatives, working in a vast array of mediums. The local scene features ceramics, specialty hand-made papers, sculptures, handicrafts, weaving, wooden artefacts (punu), and photography that beautifully captures the surrounding vast blue skies and vivid red earth landscapes.

TRADITIONAL INDIGENOUS ART

Dating back to ancient sand-drawing traditions, the perspective of these traditional designs is uniquely viewed from overhead. For example, the common U-shaped symbol, which is used to depict a person, is inspired by the physical crescent mark left in the earth when someone sits down cross-legged. Similarly, animals are represented by the literal tracks they leave behind.



Traditional artwork holds a profound relationship with the landscape of Central Australia. There are always deeper layers of meaning woven into the storytelling of a design–sacred information that remains exclusively available to the traditional custodians of that cultural knowledge. A "beginner's guide" of frequently used symbols is shown above to help you grasp the foundational story of any painting that catches your eye.


Emu footprint

Kangaroo tracks

LANUAGE AND SPELLING

Because Aboriginal languages were traditionally purely oral, early European settlers, missionaries, and modern linguists recorded the spoken sounds using different spelling systems over time. This explains why you will see regional variations for the same groups–such as Central Arrernte and Western Arrarnta (historically written as Aranda), or Alyawarr and Anmatyerr (often spelled Alyawarre and Anmatyerre in older maps and records).



ALICE SPRINGS PREMIER GALLERY

Yubu Napa is dedicated to showcasing the highest quality Aboriginal Art from Central Australia. Located a short 5 minute walk from the information centre in Todd Street Mall. They have one of the biggest gallery spaces, including their stunning collection of contemporary Aboriginal Art. Yubu Napa also provide a comfortable studio space for working artists. The gift shop features an eclectic range of beautifully handcrafted gift ideas and Central Australian Photography.







YUBU NAPA ART GALLERY

GIFT SHOP & WORKING STUDIO

65 Hartley Street, Alice Springs
0450 894 142 gallery@yubunapa.com
Monday to Friday: 9:30am to 5pm
Saturday: 9:30am to 2pm

www.yubunapa.com

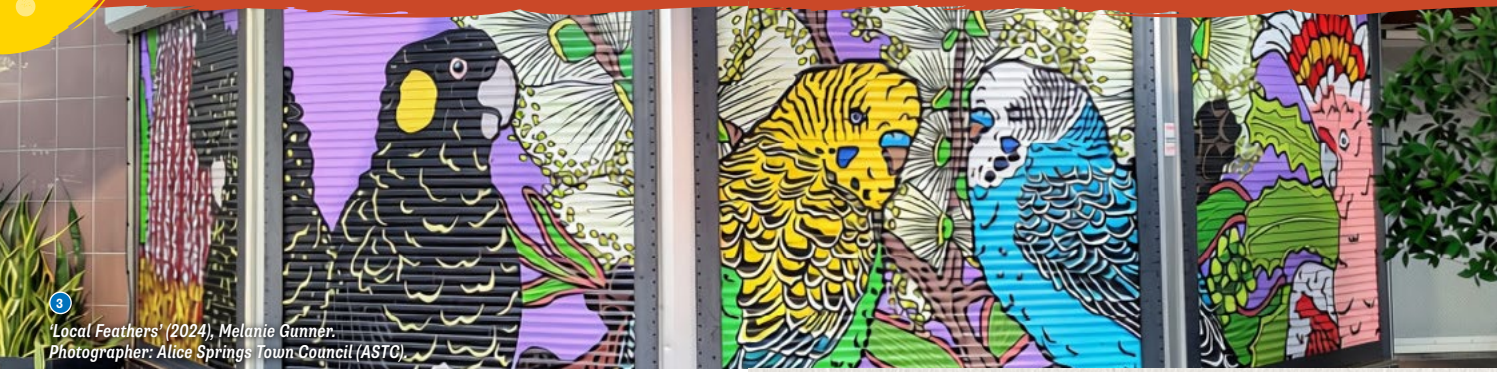
tripadvisor

Northern Territory EXPORT & BUSINESS AWARDS 2026

WINNER OF THE CREATIVE, LIFESTYLE AND DESIGN EXPORT AWARD

ABORIGINAL ART ASSOCIATION OF AUSTRALIA

SELF GUIDED PUBLIC ART TRAIL



3 'Local Feathers' (2024), Melanie Gunner. Photographer: Alice Springs Town Council (ASTC)

Murals abound throughout Alice Springs / Mparntwe, such as the '*YAM Fest Youth Wall*', created by over 50 local young people during the 2018 Youth Arts and Music Festival, and the colourful array of creatively decorated roller shutters which reflect local flora, fauna, art styles, and stories.

Sculptures are also plentiful, with some found in surprising places like roundabouts; from David Rilestone's '*Wedge-tailed eagle (Irretye)*' and '*Yeperenye Dreaming*' on Gregory Tce, to Undoolya Rd with Dan Murphy's '*Atyunpe (perentie)*' and Chris Scott's recently unveiled '*The Garden Guru*.'

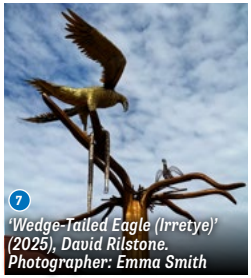
Back to the town centre, the Todd Mall is looking very different in 2026! Major upgrades have resulted in a Major Public Artwork, '*Resilience*,' and a range of functional elements (from water bubblers, shade structures, bins, vine arbours, and Cultural Trail boards) featuring the designs of local artists which were installed as part of the Regenerating the Alice Town Centre project.



5 'Resilience' (2026), Edge Atelier (Design), Ross Engineering (fabrication & installation). Image is 3D artist impression only.



1 'The Garden Guru' (2026), Chris Scott of Brushcraft & Spears Sheetmetal Works Photographer: Alice Springs Town Council (ASTC)



7 'Wedge-Tailed Eagle (Irretye)' (2025), David Rilstone. Photographer: Emma Smith

Alice Springs Town Council

public art map



ALICE SPRINGS TOWN COUNCIL

Take a tour of town visiting our incredible array of **public artworks**!

Grab a **FREE** printed map from ASTC Civic Centre reception

Discover even more public art **Online!**

Scan the QR below for our interactive Public Art Map ▼

alicesprings.nt.gov.au/art-map

EXPLORE YEPERENYE ART



8 *'Life Cycle of the Yeperenye Caterpillar' by Jimmy Dvate, Tilks, with Mark Circus*

The Yeperenye (Yipirinya) Caterpillar is the primary ancestral creation being for the Arrernte people of Mparntwe (Alice Springs), shaping the gaps, rock piles, and ridges of the Tyerretye (MacDonnell Ranges).

LIFE CYCLE OF THE YEPERENYE CATERPILAR MURAL

This vibrant, scientifically-based collaborative artwork from the 2018 Street Art Festival highlights the biological cycle of the caterpillar from egg to hawk-moth.

YEPERENYE MOTH SHADE STRUCTURES

Located through the mall, these canopy cut-outs cast distinctive moth-wing shadow patterns on the ground, reinforcing the enduring cultural significance of the creation story.



4 *'Ayeperenye Moth Light Poles' by Pip McManus*

AYEPERENYE MOTH LIGHT POLES

Commissioned by Alice Springs Town Council and created by local artist Pip McManus in 2013, these steel moth motifs flutter around street lamps as a visual link to the Dreaming.

YEPERENYE SCULPTURE

Standing three metres high at the Araluen Cultural Precinct, this collaborative community public art project celebrates the major creative ancestor. Step inside to explore information on the caterpillar's habitat, life cycle, and profound cultural meaning.



9 *'Yeperenye Dreaming' in the CBD roundabout by David Rilstone*

DARK SKY ART & DAYLIGHT DRIVES



DARK SKY GALLERY TOTAL ECLIPSE JULY 2028

In July 2028, Central Australian skies are turning on nature's ultimate night sky highlight, with a total solar eclipse. This cosmic event passes straight through the heart of the Red Centre and Barkly regions, transforming the open outback horizons off the Stuart and Plenty Highways into a massive living art gallery, of twilight hues and dramatic shadows.

With its famously clear winter skies, the country north of Alice Springs–especially around the striking sandstone formations of Karlu Karlu / Devils Marbles–offers an absolute prime, front-row seat for this incredible spectacle.

An event of this scale draws crowds from all over the globe, local spots and accommodation will book out years ahead.

While you're wandering the Art Trail today, consider and enquire now, to sort your 2028 travel plans early so you don't miss out.

SAFE TRAVELS ON THE ART TRAIL

- **Rest often:** stop for 15 minutes every 2 hours.
- **Avoid dusk & dawn:** wild animals are highly active; avoid driving at night.
- **Road trains** can be more than 50m long, so only overtake when there is enough space, visibility ahead, and it is safe to do so.
- **Oncoming Road Trains (Single Lane/Unsealed):** Slow down, move off the road, and drive slowly on the shoulder until it's clear.
- **Fuel & water:** top up when you can if you are at ½ tank. Carry 4-5L of water per person, per day.
- **If you break down:** stay with your vehicle. It provides shade and is easier for rescuers to spot.
- **Check road status:** dirt trail conditions change fast. Check NT Road Report ***roadreport.nt.gov.au***

EXPLORE NTARIA/ HERMANNSBURG

THE STORY OF THE HERMANNSBURG HISTORIC PRECINCT

Situated 130km west of Alice Springs, Lutheran missionaries from Germany set up the Finke River Mission in 1877. Two diverse cultures shared hardship, faith and courage, forging a unique relationship still strong today.

The missionaries in Hermannsburg/Ntaria saw from the start the importance of recording the Western Arrarnta language. Education was shared in English and Western Arrarnta, with the Christian message at the centre. 1982 saw the land title return to the Arrarnta people.

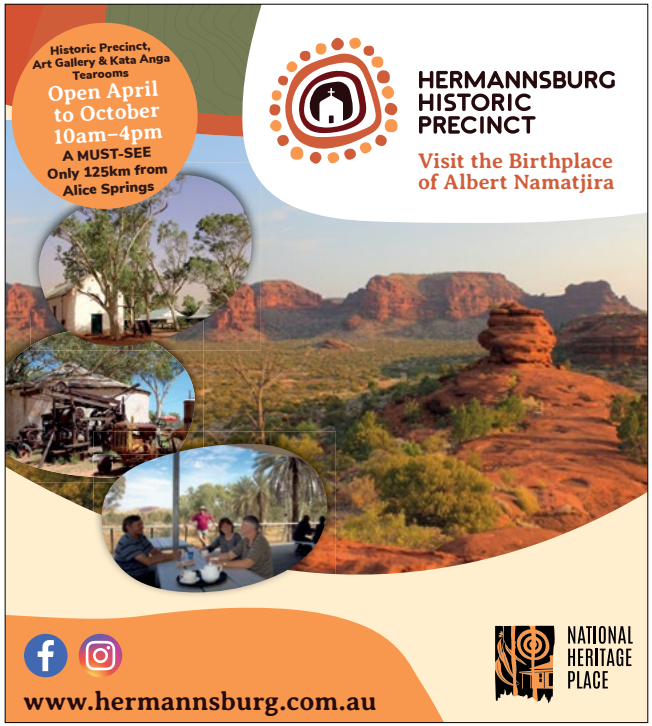
Some buildings date to 1882, enduring periods of neglect over the last 150 years. Local Arrarnta leader Kasper Gus Ntjalka Williams helped have the site declared a National Heritage Place, one of only six in the NT. This secured provided funding to assist with infrastructure improvements, signage, and story-telling.

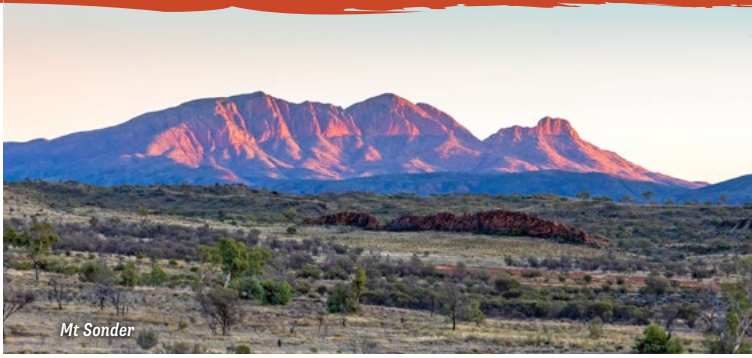
1-2 DAYS TO NTARIA/HERMANNSBURG

1 Day: Alice Springs/Hermannsburg Return (253km).

2+ Days: Alice > Hermannsburg > Ormiston Gorge (Campground) overnight 390km return.

Maps & details at *www.explorethredcentre.com.au*




Mt Sonder

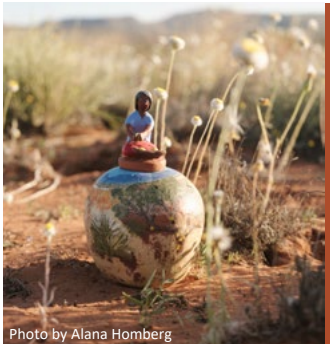
ALBERT NAMATJIRA


Albert Namatjira

Born in 1902 as Elea Namatjira, this Western Arrarnta speaking man became the most famous Indigenous Australian of his generation and showed a keen interest in painting in his early years.

Namatjira met a well known local artist Rex Battarbee and at the age of 32 began being tutored by Rex. Namatjira then began to paint in a style more Western art influenced, using water colour paintings of the outback and a great contrast to the symbols and abstract designs of more traditional art forms.

As the first Aboriginal artist to be exhibited commercially and internationally, Albert's work became widely acclaimed. Artists in Hermannsburg continue to paint with watercolours in Namatjira's style.


Photo by Alana Homberg

HERMANNSBURG POTTERS

Please book your visit in advance via our website hermannsburgpotters.com.au/visit

7 Kaltjarrinja St
Hermannsburg NT
(08) 8956 7414

www.hermannsburgpotters.com.au
art@hermannsburgpotters.com.au
@hermannsburgpotters

In the 'Curio Shop' in Hermannsburg in 1961 you could buy 1 pair adult size Moccasins for between 15 and 20 shillings (approx $27-36 today).



EXPLORE WESTERN DESERT ART

The artistically renowned Western Desert Region lies west of Alice Springs. The art history of this region began with the 1940s textile works in Ernabella, Namatjira's watercolours in the 1950s, and batik works in Utopia in the 1970s. Then, in 1971, the Aboriginal art movement, as we know it today, commenced with the very first painting of the non-secret content of a Tjukurrpa/Dreamtime story, with the elder Pintupi men at Papunya community painting a Honey Ant Mural on the local school wall. In the decades following, Aboriginal Art Centres popped up all over Central Australia, creating a dynamic art movement that visitors and residents alike, enjoy today.

Art centres such as Warlukurlangu promote local culture through the practice of vivid, richly coloured artworks in various mediums. At some centres, you may hear older artists singing the songs connected to the stories they are painting, or explaining the stories to younger artists. In this way, the local living histories are kept alive for future generations.

1-2 DAYS NORTH WEST OF ALICE SPRINGS

293km from Alice Springs to Yuendumu on bitumen: single lane at times, enjoying outback colours en route to **WARLUKURLANGU ARTISTS**. Consider overnighting at Tilmouth Well Roadhouse to maximise your time at the Gallery and enjoy at a leisurely pace. ***590kms return***

WARLUKURLANGU ARTISTS

100% Aboriginal owned and directed
Est. 1985

Yuendumu Community
on the Tanami Highway

Visitors Welcome
Monday - Friday 9-4pm
Weekends by appointments only

warlu.com
info@warlu.com



EXPLORE ANCIENT ART

PLEASE RESPECT THE SITE AND DO NOT TOUCH ANY ABORIGINAL ART.

Central Australia rock art and petroglyphs provide unique insights into life during the deep past. Culturally sensitive, we are privileged to observe and learn from these ancient pieces. Many places in the landscape are associated with the same dreamtime story. Together these places form a 'dreaming trail'.

EMILY GAP

Emily and Jessie Gap are both associated with the caterpillar trail. Emily Gap is probably the most significant, as this is where the caterpillar beings of Mparntwe (Alice Springs) originated and formed Emily Gap/Anthwerrke, a registered sacred site. A large rock painting depicts the caterpillar dreaming. 15kms south east of Alice Springs.

NAPWERTE/EWANINGA ROCK CARVINGS

Napwerte / Ewaninga Rock Carvings Conservation Reserve covers a six hectare region, protecting petroglyphs/rock engravings. These valuable links to early Arrernte people are on outcrops of sandstone, forming natural galleries featuring a variety of symbols or motifs. According to Arrernte custodians, these are sacred and too dangerous to reveal to the uninitiated into Aboriginal law.



OCHRE PITS

See the vivid mineral Ochre Pits, mined by generations of local Aboriginal people. Located 110kms west of Alice Springs, these pits occur in a range of colours. An important part of Aboriginal culture, ochre is used raw for paintings and ceremonial body decorations, and as medicine.



EXPLORE EASTERN DESERT ART

Head north-east of the Red Centre along the Plenty Highway, and you'll reach a massive hub for Eastern Desert art. Stretching out through the ancient, gemstone-rich country around Engawala and the iconic Red Gum country, local Alyawarre and Anmatyerre painters have turned this landscape into raw inspiration from the deep red ochres used in ceremony for generations to the striking outback plains.

Early pioneer art coordinators worked side-by-side with local women, kicking off an incredibly free-spirted, relaxed style that bypassed rigid traditions. Today, that loose, raw energy translates into breathtaking contemporary canvases. It's a style defined by fluid lines and dense, layered dots that feel like the country itself.

It is always advised to call ahead or book online if you are intending to travel to outback galleries.

Gemtree



- Base yourself here for Art Trail adventures
- Fossick for gems to use for your own designs
- Cabins & Caravan Park

140kms North East on sealed road from Alice Springs

PH: (08) 8956 9855 www.gemtree.com.au



Women gathering bush tomatoes - Joy Turner

Engawala Art Centre – 180kms east of Alice Springs

Phone: 0475 417 473 artcentremanager@engawalaarts.com.au

www.engawalaarts.com.au

Eastern Desert Art.

Red Gum, Central Australia

Red Gum sits 270 kilometres northeast of Alice Springs, along the Sandover Highway and just off the beaten track. Here you'll find a working art shed and a homestead showroom filled with paintings, sculptures and artefacts by Indigenous artists from the region. Visit by appointment to watch the artists at work and see their collections up close.

Red Gum has several powered sites and cabin accommodation and we're an easy drive from Gemtree



Artist: Joy Kngwarrey Jones

Open by appointment, 1 April to 30 August.

To arrange your visit email info@easterndesertart.com.au or call Sonja on 0427 569 006.

www.easterndesertart.com

3 DAYS NORTH EAST OF ALICE

Day 1 – Check out the Outdoor Billboard Gallery on the Plenty Highway, and stay at **GEMTREE ROADHOUSE & CARAVAN PARK** for a fossicking tour to find your own gems and visit **ENGAWALA ART CENTRE** 30 minutes up the (unsealed) road. ***180kms***

Day 2 (***4WD only***) – head north on the Sandover Highway to see **UTOPIA ART CENTRE** in Arlparra and **EASTERN DESERT ART** in Red Gum. ***250kms Gemtree return***

Day 3 – **ARLPWE ART & CULTURE CENTRE** in Ali Curung/Alekarenge is just 20 minutes off the Stuart Highway, 350km north of Alice Springs, or return to Ti Tree overnight Ti Tree Roadhouse Cabin/Caravan Park. ***380kms one way from Gemtree***



Gemtree Nature Walk

EXPLORE EASTERN DESERT ART

EASTERN DESERT ART: THE AWARD WINNERS

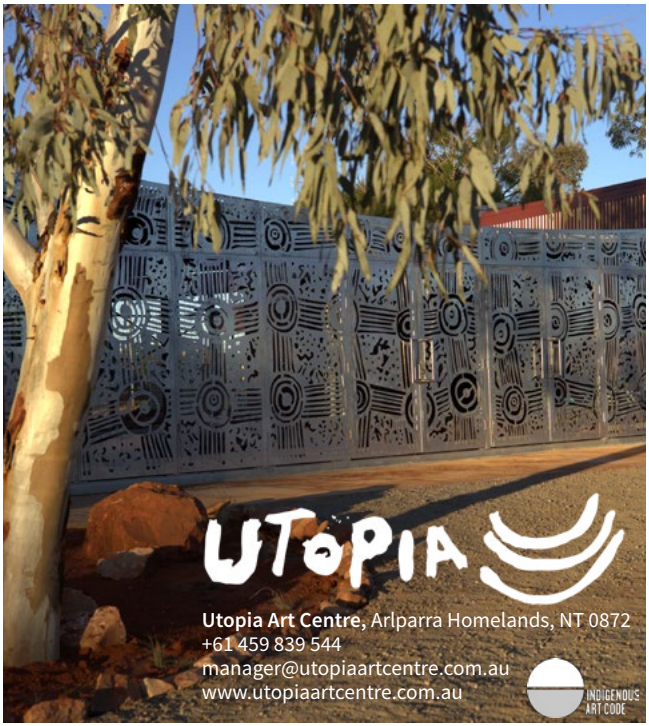
The Eastern Desert art movement is shifting, with a new generation of artists building on traditional foundations.

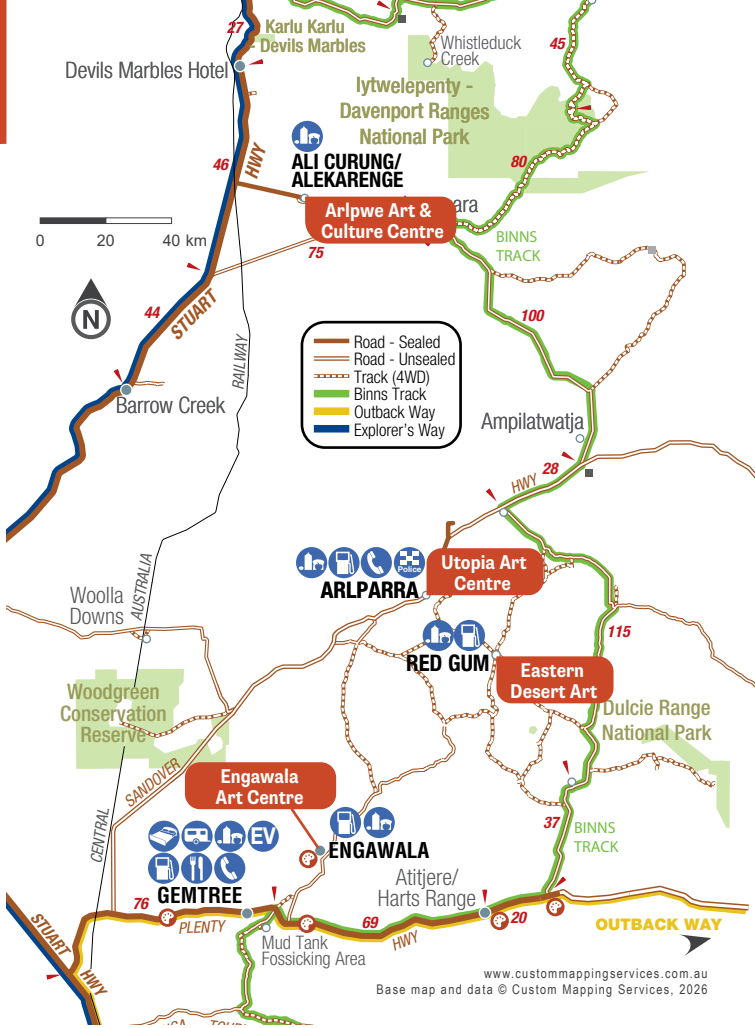
Margaret Kngwarray Long (Utopia): Won the 2026 Desart People's Choice Award for her large-scale painting Arnkerrth 2026, mapping out her mother's Mountain Devil Lizard Dreaming. The highly sought-after artwork was immediately acquired by the Art Gallery of Western Australia for their permanent collection.

Annalisa Neal & Joy Turner (Engawala): Based near the Alcoota Fossil Site, these artists blend traditional honey ant stories with references to local megafauna fossils, recently showing their textile installations at the Vincent Lingiari Art Awards.

Elizabeth Ngwarraye Bonney (Eastern Desert Art / Ampilatwatja): Winner of the $10,000 Vincent Lingiari Art Award, Bonney uses fine, multi-layered dotting to map out local riverbeds and flora without using traditional iconography.

Nancy & Rene Long (Arlpwe): This duo from Ali Curung won the Emerging Artist title at the Ravenswood Art Prize, painting shared family histories onto vibrant, collaborative panels.





The Outdoor Billboard Gallery, or Outback Way Outdoor Gallery features large format artworks from local artists presented on billboards along the Outback Way.



20kms west off the Stuart Highway (good bitumen road)
350kms North of Alice Springs
150kms South of Tennant Creek
www.arlpwe.com
(08) 8964 1640 • 0448 708 347
Please call 0448 708 347 to confirm your visit
manager@arlpawe.com

arlpwe ART & CULTURE CENTRE

EXPLORE SOUTH OF THE RED CENTRE



South of the Red Centre, the desert is a living canvas. In the Coober Pedy region the Umoona community, Antakirinja Matu-Yankunytjatjara artists breath ancient Tjukurpa (Dreaming) onto canvas.

Inspiration flows from the spectacular Kanku-Breakaways, 25km north. At sunset, these massive ceremonial ochre mesas shift from bone white to fiery orange. This landscape represents sacred animal ancestors: the main peaks are Papa Kutjara (two dingoes guarding country), while a nearby rugged ridge embodies Ungkata (the Bearded Dragon).

2 DAYS AROUND COOBER PEDY

Day 1 – Town walk/drive through famous movie set pieces, then check out **JOSEPHINE'S GALLERY** & Kangaroo Santuary.

Day 2 – Breakaways Loop – Approx 75km. Enjoy a self-drive - allow a minimum of 2.5 hours - or take a tour through the scenic loop, taking in the Dog Fence, Moon Plains, and more through the Kanku-Breakaways Conservation Park. Permits available through the Visitor Information Centre, Coober Pedy

Josephine's Gallery
Coober Pedy

INCORPORATING
Umoona Art Centre



131-133 Hutchinson Street | Coober Pedy
Visit our new Gallery in Wilmington
Flinders Ranges by Appointment
Gallery Director Terry Brennan-Kuss 0428 356 669
umoonaartcentre.com.au

ART TRAIL HIGHLIGHTS



Curtin Springs Paper

ARALUEN ARTS CENTRE *PAGE 11*
Nestled in the heart of Alice Springs, the Araluen Arts Centre is a powerful celebration of Central Australia's living history and creative spirit. It's a rare, essential space where ancient Indigenous stories and modern desert art collide, giving both locals and travellers a true look into the soul of the Red Centre.
araluenartscentre.nt.gov.au

ALICE SPRINGS TOURIST PARK *PAGE 10*
With Araluen Cultural Precinct across the road, café & Central Craft, this makes a perfect base to explore the Art trails. Cabin or caravan park, stay in comfortable surrounds close to town.
alicespringstouristpark.com.au

ARLPWE ART & CULTURE CENTRE *PAGE 27*
Arlpwe Art Centre is located in Ali Curung, 400km north of Alice Springs, and presents artworks linked to the cultures of the Kaytetye, Alyawarr, Warumungu and Warlpiri peoples who reside there. *www.arlpawe.com*

CENTRAL CRAFT *PAGE 10*
Central Craft has supported craft focused artists for nearly 50 years. Visit us at the Araluen Cultural Precinct to see artists in the studio, a regular program of exhibitions in the gallery and to purchase local craft from our volunteer run shop.
centralcraft.org.au

Our Art. Our Culture. Culture First.

Desart is the peak body for 39 Aboriginal art and culture centres across Central Australia, spanning the Northern Territory, South Australia, and Western Australia.

We champion ethical programs and standout events, including **DESERT MOB** — our flagship annual celebration of desert art and culture in Mparntwe (Alice Springs).

Visit our website to learn more about buying Aboriginal art, our members, programs and services.

www.desart.com.au

desart
Culture First.
Supporting Aboriginal Art Centres of Central Australia

ART TRAIL HIGHLIGHTS



Tjanpi Desert Weavers

CURTIN SPRINGS *PAGE 2-3*
Join Curtin Springs in a tour to make handmade paper from native grasses growing locally, a distinctive, beautiful souvenir of Central Australia. Book ahead. For tour times, please check at the store or visit the website.
www.curtinsprings.com

DESART *PAGE 29*
Desart serves as the vital peak body for 39 Aboriginal art and culture centres across the vast desert landscapes of Central Australia, the Northern Territory, South Australia, and Western Australia. Beyond its crucial industry advocacy and ethical programs, the organisation drives major cultural events, most notably Desert Mob.
desart.com.au

DESERT MOB *PAGE 29*
Desart's flagship annual celebration held in Mparntwe (Alice Springs) that brings the rich diversity of desert art to the national stage. ***desertmob.com***

EASTERN DESERT ART *PAGE 25*
Eastern Desert Art, situated roughly 270km northeast of the main Alice Springs township, is a prominent outback gallery representing significant Aboriginal painters and sculptors from the Utopia region.
easterndesertart.com

ENGAWALA ART CENTRE *PAGE 24*
We are located 180 kms from Alice Springs on Anmatjeree country, 28 kms north of the sealed section of the Plenty Highway. Our artists create beautiful paintings and ceramics, often featuring the megafauna of nearby Alcoota.
www.engawalaarts.com.au

GEMTREE *PAGE 24*
Take advantage of bitumen all the way to a Caravan Park or Cabin stay, to base yourself in the north east region of The Red Centre. Stay a few days, try fossicking for your own gems and take your time to enjoy the outback with day trips art trailing. Book ahead!
gemtree.com.au

INDIGENOUS ART CODE

Ensuring Aboriginal and Torres Strait Islander artists get a fair go and preserving fair, transparent and ethical trade between Aboriginal and Torres Strait Islander visual artists and art dealers.

indigenousartcode.org

ABORIGINAL ART ASSOCIATION OF AUSTRALIA

The Aboriginal Art Association of Australia (AAAA) serves and represents artists, individuals and organisations that produce, promote, protect or support Indigenous art and the cultures that create and nurture it.

aboriginalart.org.au

ART TRAIL HIGHLIGHTS

HERMANNSBURG HISTORIC PRECINCT *PAGE20*
Hermannsburg/Ntaria, located 125km west of Alice Springs, is the birthplace of Albert Namatjira, who painted glorious watercolour landscapes of the region. Visit the Historic Precinct to learn his history.
hermannsburg.com.au

HERMANNSBURG POTTERS *PAGE 21*
Hermannsburg Potters is an Aboriginal-owned art centre located in the remote community of Ntaria (Hermannsburg), 130 km west of Alice Springs on Western Aranda Country. All proceeds from sales go directly to our artists and our art centre, supporting our community and continuation of culture through art.
hermannsburgpotters.com.au

JOSEPHINE'S GALLERY *PAGE 28*
Located in Coober Pedy in South Australia, Josephine's Gallery features a stunning array of Indigenous art from the NT and local Umoona artists. Highly collectible paintings by Billy Stockman , Minnie Wallala, Gloria and Kuditji are also available.
Find us on Facebook

MBANTUA GALLERY *PAGE 9*
We have over 39 years, specialising in Aboriginal Art from the Utopia region NT. See our variety of watercolours, sculptures and carvings, artefacts and weapons, Top End Arnhem Land art, opals, Zebra stone, giftware, and more.
mbantua.com.au

PARRTJIMA *PAGE 7*
Parrtjima is a stunning, free 10-night festival in the Red Centre, with an incredible program featuring light installations, artworks, performances, interactive workshops, music, film and talks.
parrtjima.com.au

THIS IS ABORIGINAL ART *PAGE 13*
Offering quality ethically-sourced pieces, This Is Aboriginal Art gallery is located in Todd Mall, supporting both established and emerging artists from the Central and Western Desert regions.
thisisaboriginalart.com.au

TJANPI DESERT WEAVERS *PAGE 9*
A social enterprise of the NPY Women's Council, Tjanpi artists use native grasses to make spectacular three dimensional contemporary fibre art, weaving beautiful baskets, jewellery and sculptures. ***tjanpi.com.au***

UTOPIA ART CENTRE *PAGE 26*
Utopia Art Centre is Alyawarr and Anmatyerr owned and directed, supporting emerging & established artists. They support artists ethical rights to their work, while providing a space for cultural expression across the 16 remote homelands, 250km NE of Alice Springs. ***utopiaartcentre.com.au***

WARLUKURLANGU ARTISTS *PAGE 22 & BACK COVER*
Established in 1985 Warlukulangu is a not-for-profit organisation that is 100% Aboriginal-owned by its artists from the remote desert community of Yuendumu, 300km NW of Alice Springs. From its inception, Warlukurlangu's art was recognisable for its bold use of colour through an unrestricted palate, and this was integral to the distinctive style that emerged. ***warlu.com***

YUBU NAPA ART GALLERY *PAGE 15*
Yubu Napa Art Gallery showcases an expansive, ethically sourced collection of traditional and Aboriginal and contemporary art. Their dynamic spaces feature a variety of styles and mediums, ranging from large-scale masterpieces and complex dot paintings to handcrafted glasswork, textiles, and unique jewellery. ***yubunapa.com***



WARLUKURLANGU ARTISTS

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Est. 1985

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on the Tanami Highway

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warlu.com
info@warlu.com

