

TOURISM
CENTRAL AUSTRALIA

Proud Member

EXPLORE. THE RED CENTRE ART TRAIL

GALLERIES – ART CENTRES – ARTS EVENTS
LOCATION MAPS & MORE!



My Country © 2023 by Damien and Yilpi Marks



explore  .com.au





Curtin Springs Paper invites the desert to offer up its hardy ingredients to combine and make something beautiful. Nature is literally transformed in this remote and special part of Central Australia, where native grasses are harvested, pulped and pressed to create a distinctive and beautiful souvenir of Central Australia.

We harvest our native grasses by hand; using a pair of secateurs, a hessian sack and our knowledge of the Curtin Springs landscape. Each type of grass creates a unique texture and feel in the paper, whether it be spinifex, oat grass, woollybutt, kangaroo or kerosene grass.

We continue to experiment with dying, blending and texture, using plants, flowers, clay, sand and poo as well as other things like the bangtails from the cattle. Each and every production run makes a quality paper that is unique and individually made.

The paper is suitable for an endless array of uses - the only limit is your imagination.

Jewellery collections

Each piece of jewellery is handcrafted using Curtin Springs Paper and inspired by our lives - the beauty, the challenges and our connection with intricacies of our landscape and home.

Ways to see our beautiful handmade paper

How to buy our paper

A limited range of Curtin Springs Paper is available at the Curtin Springs Wayside Inn and via our website. Tour participants have access to the full range of paper products.

Tours run
for approx
1 hour.

Tours available
for groups.
Bookings required.

Individual travellers
Please see our website for
current tour information.



Stay with us!

A range of accommodation options available.



Jewellery

Your own special piece of our amazing landscape.



Lasseter Highway (via Alice Springs) NT 0872

P (+61) 8 8956 2906

E enquiries@curtinsprings.com

www.curtinsprings.com



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ABORIGINAL ART HAS BEEN AROUND FOR MANY THOUSANDS OF YEARS AND HAS BEEN USED FOR MANY PURPOSES.

- Awelye, Body Paint and Ceremonial Artifacts
- Bark Paintings
- Aboriginal Rock Art
- Ochre Paintings
- Fibre Art
- Wood Carvings and Sculpture
- Paintings on Canvas, Linen or Board



Produced by
 **Absolute**
 MEDIA & MARKETING
 marketing@absoluteme.com.au
 www.exploreoz.com.au



Front cover: My Country © 2023 by Damien and Yilpi Marks
 Supplied by Jila Arts

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 Tourism Australia, NT Image Gallery / Shauna McNaught,
 Tourism NT, Alice Springs Town Council, Nico Liengme
 Gap Road Design Co.

Graphic Design:

**All information dates and times mentioned are subject to change.*

See our family
 of guides here:



PERMITS

Remote Art Centres are located on Aboriginal land, and you may require a permit to visit. Provisions for visitors may be limited at these locations. Please ring the Art Centre, they will happily advise you on the need for a permit, whether food, fuel and accommodation are available, and on the present road conditions. Note that remote roads usually require 4WD. Please also check their opening times. Most are closed on weekends, although some may open by prior arrangement. If traveling the Mereenie Loop Road, local Roadhouses may offer a permit pass.

For further information:

Central Land Council (08) 8951 6211 or E :permits@clc.org.au
Alice Springs Visitor Information Centre (08) 8952 5800

EXPLORE THE RED CENTRE ART TRAIL

THE ART AND SOUL OF THE RED CENTRE

Welcome to The Red Centre! Whether you're an experienced art collector, or a complete novice, there is a diverse array of delights to tempt you! So much more than just pretty pictures, art here encapsulates the ancient history of the land on which you stand. It demonstrates the innovative spirit of remote life, using the materials to hand, whether they be richly coloured ochres, or locally grown native trees and grasses; and it conveys the stories and culture of both the artists and of the magnificent land itself. The use of rich colours reflects the vast, surrounding landscape and the bold designs mirror the tenacity of artists who have thrived in such a remote location.

There is a wide selection of art within Alice Springs. Those keen to drive out of town will traverse gorgeous desert landscapes, to discover art workshops and galleries tucked away in regional and remote locations. The Red Centre of Australia is filled with creative, talented people of all cultures. Following the Art Trail is a great way to connect with the beating heart of Australia. There is much to view, plenty to learn, and you may just find the perfect piece to take home with you.



EVENTS

Events are a fabulous way to enjoy the full nature of the community and mix in with the locals. Festivities are embraced enthusiastically by residents who go all out to enjoy what's on offer. These occasions provide a great opportunity for visitors to embrace the local culture, naturally, rather than just meeting other tourists on the tourism trails.

Annual events celebrate the creative heart of Central Australia, with some giving attendees the chance to meet the artists, and even see them at work! Trip the light fantastic at Parrtjima, a ten-day free festival celebration of magnificent light shows or warm your ears at the Beanie Festival. Ask at your accommodation for anything upcoming such as gallery exhibitions, or local events in the parks around Alice Springs.

Check websites for future dates.



BARKLY ART EVENTS

Desert Harmony Festival - Tennant Creek 27-30 July 2023

This annual event with a different theme for each year, is a celebration of the region's diverse communities and rich artistic traditions. barklyarts.com.au

ALICE SPRINGS ART EVENTS

Advocate Art Award July 28th - 13 Aug 2023

Held annually and run by the Central Australia Art Society, showcases art from local Alice Springs practising artists. caasinc.org/advocate-art-award

Desert Song Festival 8-17 Sept 2023

Local, along with interstate & international musicians, present events celebrating the singer, the song, the instrument, the land and its people. desertsong.com.au

Desert Mob Exhibition 8 Sept - 22 Oct 2023

Bringing desert communities together in Mparntwe and comprising an exhibition, symposium, market, public programs and more! desart.com.au/desert-mob

Desert Festival 21 Sept - 1 Oct 2023

Local & visiting artists embrace the creativity of the desert with a variety of music, dance, installations and more, across a series of events. desfest.com

Parrtjima Festival of Light 12-21 April 2024

Featuring free light installations, artworks, performances, interactive workshops, music, film and talks. Explore new visions! parrtjimaaustralia.com.au

Alice Springs Beanie Festival 21-24 June 2024

A unique, quirky event with thousands of beanies from around the world, textile exhibitions and workshops, Indigenous workshops, and more. beaniefest.org





**ALICE
SPRINGS
BEANIE
FESTIVAL**

21 - 24 June 2024
beaniefest.org



12-21 APRIL 2024
ALICE SPRINGS (MPARNTWE)

FIND OUT MORE AT
PARRTJIMA.COM.AU



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Northern Territory
**MAJOR
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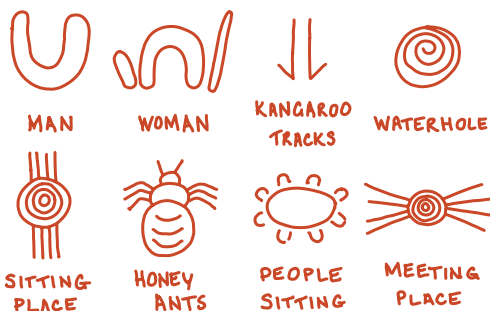
EXPLORE ALICE SPRINGS ART

Art is an integral part of the soul of the local community. Creative people are drawn to the local art scene, expressing their creativity in everything from ancient traditional designs painted by local Aboriginal artists, right through to funky modern artforms.

You can view traditional dot-painting works of world-renowned artists, alongside emerging creatives working in all sorts of mediums, such as ceramics, specialty hand-made papers, sculptures, handicrafts, weaving, wooden artefacts, and photography which captures the surrounding vast blue skies and vivid red earth landscapes.

TRADITIONAL INDIGENOUS ART

Art is an integral part of the soul of the local community. Creative people are drawn to the local art scene, expressing their creativity in everything from ancient traditional designs painted by local Aboriginal artists, right through to funky modern artforms.



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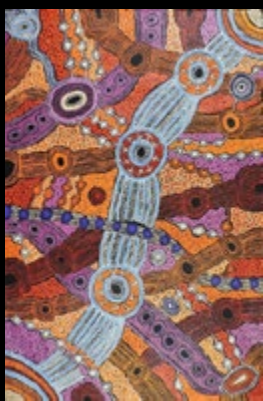
From those sand-drawing days, the perspective of these traditional designs is from overhead. For example, the U-shaped symbol used to depict people is inspired by the mark one leaves in the sand, when you arise from sitting down cross-legged. Animals are often represented by the tracks which they leave in the sand.

Traditional artwork has a deep relationship with the landscape of Central Australia. There are often deeper layers of meaning to the storytelling within a design, information that is available to the custodians of the cultural knowledge. A “beginner’s class” of frequently used symbols is shown above to help you to grasp the overall story of a painting which catches your eye.





Focused on Contemporary Art
from the Central and Western
desert regions around Alice Springs



JILA ARTS

www.jilaarts.com.au
(08) 8953 3005

75 Todd Mall
Alice Springs, NT 0870

Mon-Fri 9am-5pm
Sat-Sun 9am-3pm

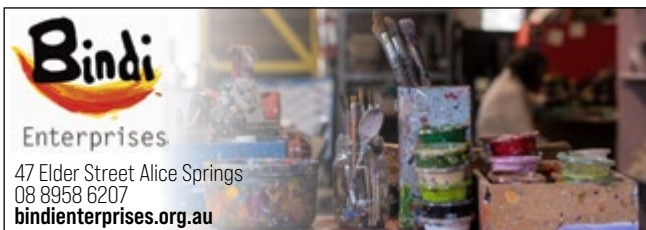
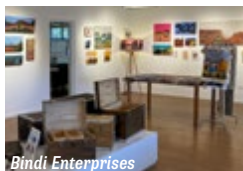
ALICE SPRINGS - AROUND TOWN

DIVERSE ART

While Central Australia is renowned for glorious traditional dot-painting, along with more modern interpretations of Aboriginal art, there is a broad range of other creativity to explore. Central Australia has a diverse range of art and craft forms readily available, both on show to admire in gallery exhibitions and to purchase in retail spaces.



Creativity abounds in this part of the country. Born from a need for warm headware in our winter (dry season), outrageously creative beanies have grown to become a unique representation of Alice Springs, due to the highly successful annual festival. Quilting is popular, along with other textile arts. Weaving is an artform which produces lovely three dimensional pieces such as baskets. Jewellery can be bought locally, handmade from a range of materials covering everything from precious metals to locally grown seeds, pods and grasses.



Araluen Arts Centre

There are tuckerboxes made with great dedication, beautiful ceramics, and timber which is either machined into modern designs such as cheeseboards, or hand-hewn into artefacts of aged traditions, like boomerangs, coolamons and didjeridoos.

The very old sits comfortably alongside brand-new artforms. You can buy a spear crafted according to ancient wisdom for your walls at home, or a modern digital artwork for the grandkids!



While much of the visual art expresses a deep connection to the land in Central Australia, you can even celebrate the land itself, by attending beautiful light shows that bring the vast landscapes to life at night.

There is space enough for a wide variety of creative pursuits, and at some art centres you are even welcome to try your own hand! Lookout for workshop schedules, you might even learn some new skills to take home with you!



TJANPI

DESERT WEAVERS

A dynamic social enterprise which enables women in central and western desert regions to earn an income from fibre art. Visit Tjanpi's gallery for an ever-evolving offering of baskets, sculptures, jewellery, merchandise and books.

3 Wilkinson Street, Alice Springs

10am - 4pm, Mon - Fri
(08) 8958 2377
tjanpi.reception@ngywc.org.au
www.tjanpi.com.au





HANGING & VIEWING ABORIGINAL ART

Most art from Central & Western desert is an aerial depiction of the land, and just as there is no 'right' or 'wrong' way to hold a map, you can also hang Aboriginal art any way you like! The artists usually paint on the floor and work around the canvas, and usually take no offence which way their art is hung. This makes Aboriginal art very versatile.

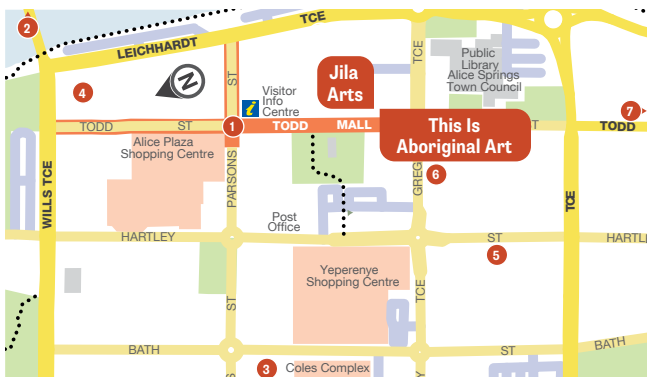


ALICE SPRINGS ART - CBD

Within the CBD of Alice Springs, there is a range of galleries where you can experience the local variety of art and learn about the symbols and stories conveyed in the artworks. There is a definite and deep connection between the arts and the landscape of Central Australia.



Even just a stroll down Todd Mall will delight you with the works on offer! There is everything from high end galleries to retail shops offering fabrics and home décor pieces. Look up at the buildings around you, while in town. You will find a variety of stunning painted murals and cleverly crafted sculptures dotted around Alice Springs.



Just some of the highlights:

1. Yeperenye Shade Structure & Ayeperenye Moth Light Poles
2. Atyunpe / Perente Roundabout Sculpture
3. Coles Mural (Railway Tce)
4. Sampson & Delilah/Sweet Country
5. House of Tallulah Mural
6. Unstoppable Nature
7. Second Hand Hand

THIS IS ABORIGINAL ART.

GALLERY AND STUDIO

87 Todd Mall, Alice Springs
Open 7 days

08 8952 1544
thisisaboriginalart.com.au

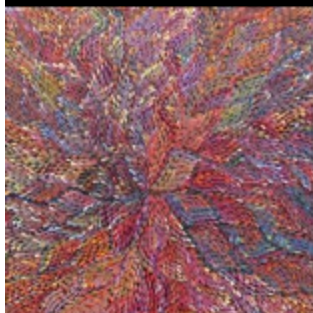


MBANTUA GALLERY



ABORIGINAL ART

Over 37 years specialising in
Aboriginal art from the Utopia
Region of the Northern Territory



24 Elder St, Alice Springs
Please call or email to make an appointment

Ph 0477 443 473
info@mbantua.com.au
www.mbantua.com.au

EXPLORE - PUBLIC ART TRAIL



Mural by Karine Tremblay (courtesy of Red Hot Arts)

Murals abound in the city, such as the YAM Fest Youth Wall, created by over 50 local young people during the 2018 Street Art Festival, and the roller shutters of the This Is Aboriginal Art gallery which has a beautiful design of native flora.

Along Gregory Terrace you can celebrate local wildlife with the murals Dingoes Under A Full Moon, Painted Finch, Emerging Dream In Flight and the stunning Yeperenye mural, on the shopping centre of the same name.

Sculptures are also plentiful: the 4m tall John McDouall Stuart monument commemorates 150 years since his first arrival here; across the Todd River, a perentie sculpture, named Atyunpe, stands proudly on a roundabout; while the entrance sign to the Todd Mall is an artistic sandstone and steel depiction of the Tjoritja/MacDonnell Ranges.



Atyunpe / Perentie by Dan Murphy



Second Hand Hand by Mark Egan



House of Tallulah mural by Kaff-Eine



Alongside the cinema in Todd Mall is the dramatic Samson and Delilah & Sweet Country mural, depicting actors from the two movies. Further south along the mall are three landscapes, depicting Rutjima/Mt Sonder, Tjoritja/West MacDonnell Ranges and NW of Mparntwe/Alice Springs, painted by Mervyn Rubuntja, a descendent of Albert Namatjira. Across the mall is the Gorgeous Galahs mural.

Alongside the town library, there is a memorial garden to Neville Shute, the author of the novel, 'A Town Like Alice' which considerably compliments the remote outback town, and the sculpture of a series of giant book spines covering all his works.

Even the Cemetery is blessed with artistry. The entrance gate is decorated with the young flower pods and blossoms of Untyeye/the Fork-Leaved Corkwood Tree, with a sculpture to the same tree, as well as a Ghost Gum shadow mosaic, inside the grounds.

And if you still need convincing that Alice Springs has a deep appreciation for art in all its forms, meet the Recyclator, a massive sculpture made of disused metal parts, installed at the entrance to Alice Springs landfill. Yes, even the local dump has a sculpture of significance!



Samson & Delilah / Sweet Country mural by Peter 'CTO' Seaton & Linz



Coles mural by Bob and Kay Kessing + 200 volunteers

EXPLORE - YEPERENYE TRAIL



Yeperenye by Jimmy Duarte, Tilks, with Mark Circus

The Yeperenye / Yipirinya Caterpillar is a sacred totemic ancestral being for the Arrernte people of Alice Springs in Central Australia. This is the most important of three caterpillars that play the major role in the local Dreaming stories which created parts of Tyerretye (MacDonnell Ranges), that included certain gaps, rock piles, trees and woodlands in the Mparntwe (the Arrernte term for Alice Springs) region.

PUBLIC ART TRAIL - YEPERENYE TRAIL

Follow one of the most important stories for this region. Other Street Art Trails maps are available at the Town Council, Library and Aquatic Centre, and here:



**YEPERENYE
TRAIL MAP**

YEPERENYE MURAL

This scientifically based mural highlights the cycle of the Ayepearenye /Yeperenye Caterpillar. From egg to moth, this colourful, detailed collaborative artwork was part of the Street Art Festival in 2018.

YEPERENYE MOTH SHADE STRUCTURE

The cut-out motifs of the decorated and coloured shade canopies through the mall throw distinctive moth wing patterns, reiterating the significance of the caterpillar/hawk-moth creation story to the Arrernte people of Mparntwe/Alice Springs.



Yeperenye Moth Shade Structures by Pip McManus



AYEPERENYE MOTH LIGHT POLES

Steel moth motifs which flutter around the street lamp, are another link to the caterpillar creation story, important to the Arrernte people of Mparntwe/ Alice Springs. This artwork was commissioned by Alice Springs Town Council and completed by local artist Pip McManus in 2013.

YEPERENYE SCULPTURE

The magnificent 3m high Yeperenye Sculpture, located at Araluen Cultural Precinct, celebrates the Yeperenye (Ayepe-arenye) Caterpillar, a major creative ancestor of Mparntwe/ Alice Springs. The sculpture is a collaborative community public art project linking arts, tourism, cultural, educational and Aboriginal organisations. Upon entering the sculpture, you can read information on the caterpillar's habitat, life-cycle and cultural significance.



*Ayeperenye Moth Light Poles
by Pip McManus*



Yeperenye Structure at Araluen Cultural Precinct

EXPLORE - NTARIA/ HERMANNSBURG

THE STORY OF THE HERMANNSBURG HISTORIC PRECINCT

Established in 1877 and situated 130 kms west of Alice Springs, Lutheran missionaries from Hermannsburg, Germany, set up the Finke River Mission on the northern bank of the Finke River. The two very diverse cultures came together sharing hardship, faith and courage over time and forged a unique relationship still strong today.

The missionaries in Hermannsburg or Ntaria saw from the start, the importance of learning and recording the written form of the Western Arrernte language. Education was shared in both English and Arrernte, with their Christian message at the centre of their philosophy.

1982 saw the return of land title to the Arrernte people. This followed a period of neglect to all the buildings, some dating back as far as 1882 until 2006. Then local Arrernte leader, Kasper Gus Ntjalka Williams helped lead them to having the site declared a National Heritage Place. This has assisted in securing both Northern Territory and Australian Government funding to assist with infrastructure improvements and upgrades to signage and story-telling.


In the 'Curio Shop' in Hermannsburg in 1961 you could buy 1 pair adult size Moccasins for between 15 and 20 shillings (approx \$24-32 in 2023)

DID YOU KNOW?

Historic Precinct,
Art Gallery & Kata Anga
Tearooms

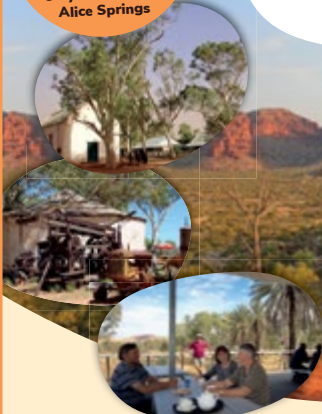

Open 7 days
9am – 5pm

A MUST-SEE
Only 125km from
Alice Springs






**HERMANNSBURG
HISTORIC
PRECINCT**

Visit the Birthplace
of Albert Namatjira



Contact

Phone: (08) 8956 7402
Email: info@hermannsburg.com.au
Web: www.hermannsburg.com.au



**NATIONAL
HERITAGE
PLACE**



Mt Sonder

ALBERT NAMATJIRA

Born in 1902 as Elea Namatjira, this Western Arrernte speaking man became the most famous Indigenous Australian of his generation and showed a keen interest in painting in his early years.

Namatjira met a well known local artist Rex Battarbee and at the age of 32 began being tutored by Rex. Namatjira then began to paint seriously in a style more Western art influenced, using water colour paintings of the outback and a great contrast to the symbols and abstract designs of more traditional art forms.

As the first Aboriginal artist to be exhibited commercially and internationally, Albert's work became widely acclaimed. Artists in Hermannsburg continue to paint with watercolours in Albert Namatjira's style.



Albert Namatjira



EXPLORE - ANCIENT ART

PLEASE RESPECT THE SITE AND DO NOT TOUCH ANY ABORIGINAL ART.

Central Australia rock art and petroglyphs provide unique insights into life during the deep past. Culturally sensitive, we are privileged to observe and learn from these ancient pieces. Many places in the landscape are associated with the same dreamtime story. Together these places form a 'dreaming trail'.

EMILY GAP

Emily and Jessie Gap are both associated with the caterpillar trail. Emily Gap is probably the most significant, as this is where the caterpillar beings of Mparntwe (Alice Springs) originated and formed Emily Gap/ Anthwerke, a registered sacred site. A large rock painting depicts the caterpillar dreaming. 15kms south east of Alice Springs.

NAPWERTE/EWANINGA ROCK CARVINGS

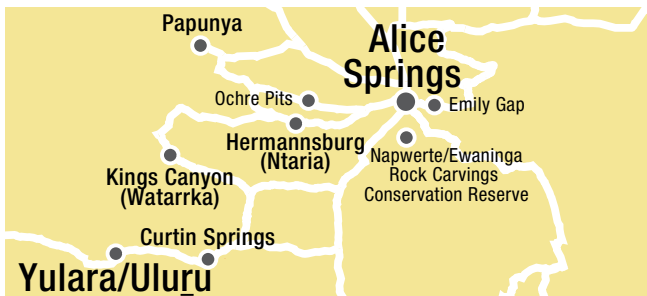
Napworte / Ewaninga Rock Carvings Conservation Reserve covers a six hectare region, protecting petroglyphs/rock engravings. These valuable links to early Arrernte people are on outcrops of sandstone, forming natural galleries featuring a variety of symbols or motifs. According to Arrernte custodians, these are sacred and too dangerous to reveal to the uninitiated into Aboriginal law.



Ochre Pits

OCHRE PITS

See the vivid colours of the mineral Ochre Pits, mined by generations of local Aboriginal people. Located 110kms west of Alice Springs, these colourful pits occur in a range of colours. An important part of Aboriginal culture ochre is used in it's raw form for paintings and ceremonial body decorations. Red ochre was mixed into an ointment to relieve congestion white ochre used as a magical charm.





MINYMA KUTJARA

The youngest and oldest
arts project in the
Ngaanyatjarra Lands



0447 149 957

minymakutjara.com

@minyma_kutjara_arts

EXPLORE - WESTERN DESERT ART

The artistically renowned Western Desert Region lies west of Alice Springs. The art history of this region began with the 1940s textile works in Ernabella, Namatjira's watercolours in the 1950s, and batik works in Utopia in the 1970s. Then, in 1971, the Aboriginal art movement, as we know it today, commenced with the very first painting of the non-secret content of a Tjukurrpa/Dreamtime story, with the elder Pintupi men at Papunya community painting a Honey Ant Mural on the local school wall. In the decades following, Aboriginal Art Centres popped up all over Central Australia, creating a dynamic art movement that visitors and residents alike, enjoy today.

Art centres such as Papunya Tjupi and Warlukurlangu, promote local culture through the practice of vivid, richly coloured artworks in various mediums. At some centres, you may hear older artists singing the songs connected to the stories they are painting, or indeed explaining the stories to the younger artists. In this way, the local living histories are kept alive for future generations.



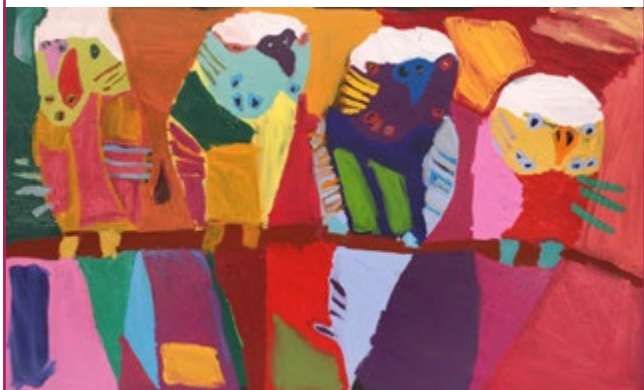
**WARLUKURLANGU
ARTISTS**

100% Aboriginal owned and directed
Est. 1985

Yuendumu Community
on the Tanami Highway

Visitors Welcome
Monday - Friday 9-4pm
Weekends by appointments only

warlu.com
info@warlu.com



PAPUNYA Tjupi Arts



VISIT THE BIRTHPLACE OF WESTERN DESERT
PAINTING MOVEMENT

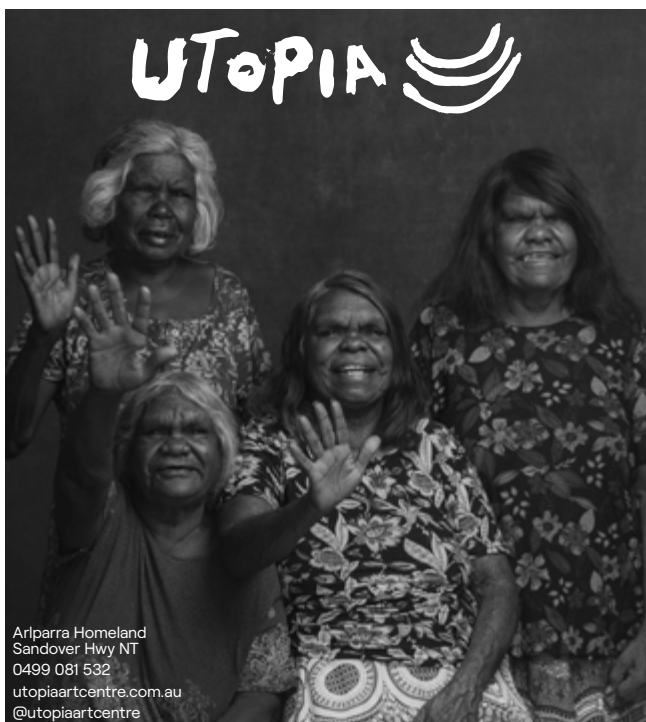


VISITING HOURS MONDAY TO FRIDAY 9AM-5PM
PLEASE CONTACT BEFORE VISITING
PHONE: 0406 517 501 EMAIL: art@papunyatjupi.com.au
WEBSITE: <https://www.tjupiarts.com.au>
STREET ADDRESS: CORNER OF ABBOTT RD AND POSSUM CRES,
PAPUNYA COMMUNITY

EXPLORE - BARKLY ART

Tennant Creek, central to the Barkly Region, is 500km north of Alice Springs, and can be reached by bitumen up the Stuart Highway, or for more adventurous travellers, enjoy the alternative unsealed 4WD route of the Binns Track, where nature will provide you with endless glorious views! You will become the arty type, reaching for your camera around every corner!

Aboriginal art in the Barkly is of a similar nature to around Alice Springs, but each language group has its own nuances, landscapes and stories. As you explore the galleries and art centres of the region, don't miss one of the most iconic views of Central Australia, the magnificent Karlu Karlu/Devils Marbles, where gorgeous granite boulders sit against the daytime blue sky, or glow beautifully red against the sunset/sunrise. Meet the locals at the annual Desert Harmony Festival in early August.



Arlparra Homeland
Sandover Hwy NT
0499 081 532
utopiaartcentre.com.au
@utopiaartcentre



Desert Harmony Festival





Barkly Regional Arts
ARTISTS OF THE BARKLY

EXPERIENCE THE ART OF THE BARKLY

Visit our Studio Gallery in Tennant Creek

Barkly Regional Arts
65 Staunton St, Tennant Creek
Monday – Friday, 8 am – 4:30 pm

Wild Flower Landscape, Sue Peterson, 2021
Acrylic on Canvas





20kms west off the Stuart Highway (good bitumen road)
350kms North of Alice Springs
150kms South of Tennant Creek

www.arlpwe.com
(08) 8964 1640 | 0448 708 347
manager@arlpwe.com



ADVERTISERS EDITORIAL



Tjanpi Desert Weavers (Image: Tourism NT)

ALICE SPRINGS BEANIE FESTIVAL

PAGE 6

This renowned annual festival promotes a range of quirky handmade beanies, the perfect solution for cool nights in the desert! Visitors are welcome to try on the beanies, to find their special one.

ARLPWE ART & CULTURE CENTRE

PAGE 25

Arlpwe Art Centre is located in Ali Curung, 400km north of Alice Springs, and presents artworks linked to the cultures of the Kaytetye, Alyawarr, Warumungu and Warlpiri peoples who reside there.

BARKLY REGIONAL ARTS

PAGE 25

Based in Tennant Creek, through its various programmes, Barkly Regional Arts promotes access, development, and recognition of both visual artists and musicians living remotely in the Barkly Region.

BINDI ENTERPRISES

PAGE 13

Bindi Enterprises provides supported employment for people with a disability. Bindi has a number of operational areas including a woodwork shop, an art studio, and more that provide meaningful employment, recognition & opportunity.

CENTRAL CRAFT

PAGE 13

Central Craft has supported craft focused artists for nearly 50 years. Visit us at the Araluen Cultural Precinct to see artists in the studio, a regular program of exhibitions in the gallery and to purchase local craft from our volunteer run shop.

CURTIN SPRINGS

PAGE 2-3

Curtin Springs makes handmade paper from native grasses growing locally, a distinctive, beautiful souvenir of Central Australia. For tour times, please check at the store or visit their website.

HERMANNSBURG HISTORIC PRECINCT

PAGE 18

Hermannsburg/Ntaria, located 125km west of Alice Springs, is the birthplace of Albert Namatjira, who painted glorious watercolour landscapes of the region. Visit the Historic Precinct to learn his history.

JILA ARTS

PAGE 9

Trading now for 25+ years and focussed on contemporary art from the Central & Western Desert Regions around Alice Springs, Jila Arts has both an art gallery with 2 store fronts in the Todd Mall and a wonderful new studio on Elder Street.



Ensuring Aboriginal and Torres Strait Islander artists get a fair go and preserving fair, transparent and ethical trade between Aboriginal and Torres Strait Islander visual artists and art dealers.
indigenouseartcode.org



The Aboriginal Art Association of Australia (AAAA) serves and represents artists, individuals and organisations that produce, promote, protect or support Indigenous art and the cultures that create and nurture it.
aboriginalart.org.au



Araluen Art Centre (Image: Tourism NT)

MBANTUA GALLERY PAGE 11

Specialising in Indigenous Art from the Utopia Region, located 270km NE of Alice Springs, our gallery in Elder St features a variety of artforms from this region, everything from traditional art to home decor.

MINYMA KUTJARA ARTS PROJECT PAGE 21

Visitors are welcomed at Minyma Kutjara, located 10km from the tri-state borders of NT, SA and WA, west of Alice Springs. Permits can be obtained from Ngaanyatjarra Council in Alice Springs.

PAPUNYA TJUPI ARTS PAGE 23

This 100% Aboriginal owned and directed community arts centre is based in Papunya, 250 WNW of Alice Springs, the birthplace of the Western Desert painting movement. Visitors are welcome.

PARRTJIMA PAGE 7

Parttjima is a stunning, free 10-night festival in the Red Centre, with an incredible program featuring light installations, artworks, performances, interactive workshops, music, film and talks.

THIS IS ABORIGINAL ART PAGE 10

Offering quality ethically-sourced pieces, This Is Aboriginal Art gallery is located in Todd Mall, supporting both established and emerging artists from the Central and Western Desert regions.

TJANPI DESERT WEAVERS PAGE 13

A social enterprise of the NPY Women's Council, Tjanpi artists use native grasses to make spectacular three dimensional contemporary fibre art, weaving beautiful baskets, jewellery and sculptures.

UTOPIA ART CENTRE PAGE 24

Utopia Art Centre supports emerging & established artists, providing space for intergenerational learning & cultural expression for artists across 16 remote homelands, 250km NE of Alice Springs.

WARLUKURLANGU ARTISTS PAGE 22 & BACK COVER

Established in 1985 Warlukurlangu is a not-for-profit organisation that is 100% Aboriginal-owned by its artists from the remote desert community of Yuendumu, 300km NW of Alice Springs. From its inception, Warlukurlangu's art was recognisable for its bold use of colour through an unrestricted palate, and this was integral to the distinctive style that emerged.



Hermannsburg Heritage Precinct (Image: Tourism NT)



100% Aboriginal owned and directed
Est. 1985

Yuendumu Community
on the Tanami Highway

Visitors Welcome
Monday - Friday 9-4pm
Weekends by appointments only

warlu.com
info@warlu.com

